

Manchester Herald

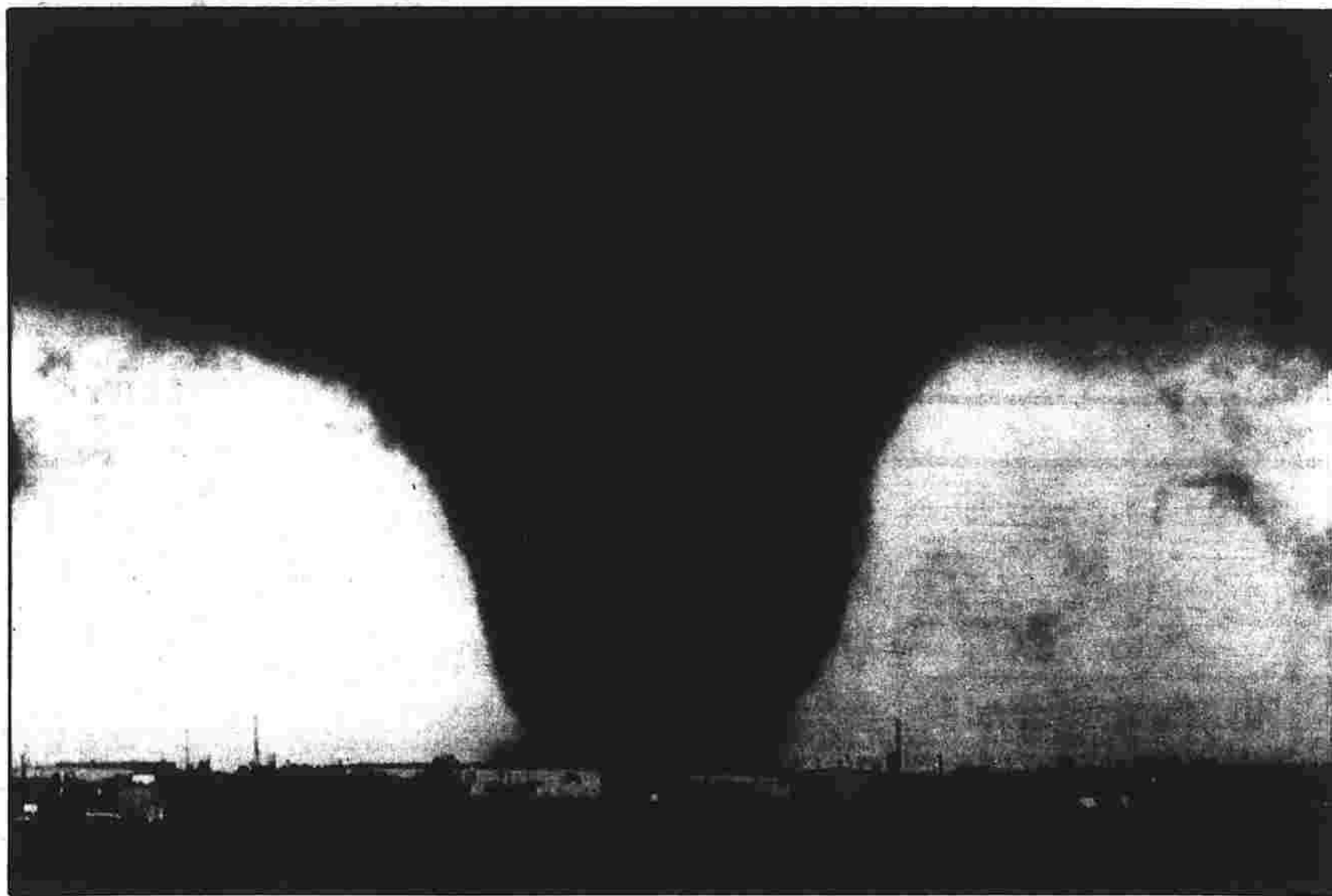
Manchester — A City of Village Charm

Saturday, Aug. 1, 1987

30 Cents

CANADA TWISTER KILLS 30

Trail of destruction and debris in Edmonton ... page 2



AP photo

A huge tornado rips a wide swath through residential and industrial areas of Edmonton, Alberta, Friday. Story on page 2.

Weekend Plus
MAGAZINE PULLOUT SECTION

Reagan's surgery goes well

'Very small' patch of skin cancer removed ... page 3

Need money? Herald columnist gives it away on Thursday!

Obituaries

Joseph E. Levine, 81, pioneer film producer

GREENWICH (AP) — Joseph E. Levine, a pioneer independent producer who often was called one of the last movie moguls, died Friday at Greenwich Hospital after a short illness. He was 81.

Among the films he produced were "The Graduate," "Carnal Knowledge," "The Lion in Winter," "A Bridge Too Far" and "The Producers."

A self-made millionaire, Levine was credited with inventing saturation booking, the practice of releasing a movie across the country with tremendous promotion.

Levine began as a small-time exhibitor and distributor in New England until the late 1950s when he began buying foreign films, mostly Italian pictures, and releasing them in the United States.

He made his first big break in 1959 when he bought and distributed the movie "Hercules." After that he distributed through his company, Embassy Pictures, such Italian movies as "Yesterday, Today and Tomorrow" directed by Vittorio DeSica and early movies by Federico Fellini like "8 1/2."

In 1960, Levine staged one of his first big publicity stunts. He "rented" \$1 million from a bank to display at a luncheon in New York to promote the British film "Jack the Ripper."

"I actually held up the cash ... and thumped it on the table in front of me," he said. "I said, 'You know what this is, it's \$1 million, and the next time you see it, it will be working for you.' It brought the house down."

He also brought over from Italy the 1960 film, "Two Women," starring Sophia Loren. Her performance won her an Academy Award, the first to be given to an actress for a foreign film.

In 1967, Levine backed "The Graduate" with the unknown actor Dustin Hoffman and director Mike Nichols.

"When Mike gave me the book, 'The Graduate,' I told him, 'It's the worst (book) I ever read in my life,'" Levine said in a recent interview. "Mike persisted and although he never made a movie, I signed him because I could tell he was a genius."

The film grossed more than \$100 million worldwide. "I have a knack for betting on unknown directors and actors and getting my money's worth," said Levine, who worked on 497 films in his career either as producer, distributor, backer or in other capacities.

He has said his favorite movie was "The Lion in Winter," made in 1968.

Levine, who lived in Greenwich, is survived by his wife, Rosalie Harrison; his son, Richard; daughter Tricia; and two grandchildren.

Charles P. Beckwith

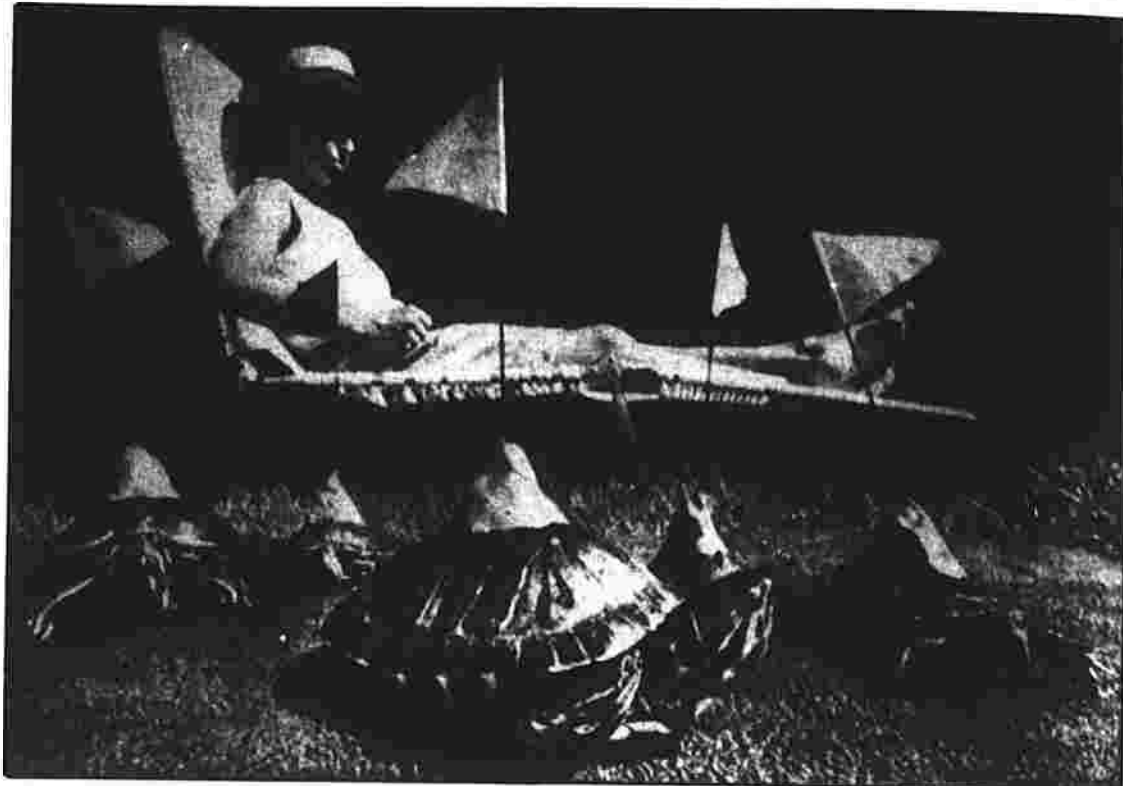
Charles P. Beckwith of Keene, N.H., died Thursday afternoon in Cheshire Medical Center, Keene, after a long illness. He was the husband of Doris (Woodward) Beckwith of Keene and the father of Peter Beckwith of Manchester.

He had taught in the electrical education department at the Windham Regional Technical School in Willimantic and was department head at the Howell Cheney Regional Vocational Technical School in Manchester until his retirement in 1971.

Besides his wife and son, he is survived by another son, Craig C. Beckwith of Bedford, Texas; a daughter, Betsy MacDonald of Surry, N.H.; a brother, Allen C. Beckwith of Worcester, Mass.; a sister, Elizabeth Carlson of Worcester, Mass.; five grandchildren; and a nephew.

A memorial service will be held at St. James Episcopal Church, West Street, Keene, N.H., on Saturday, Aug. 8, at 2 p.m. There are no calling hours. The Foley Funeral Home, 49 Court St., Keene, N.H., is in charge of arrangements.

Memorial donations may be made to St. James Episcopal Church, 44 West St., Keene, N.H. 03431.



AP photo

Turtle tracking

Ever since Nancy Shaskey of Gainesville, Fla., got her first quarter-sized turtle about four years ago, her enthusiasm for offbeat pets has never flagged. But at times her patience has, like when they disappear in the grass

during backyard jaunts. Flags attached to the backs of the turtles help in tracking them down. The turtles, ranging in size from 6 to 10 inches, can scoot out of sight rather quickly, despite their reputation.

Infant saved as three die in fire

WINDSOR (AP) — An early morning house fire on Friday left three people dead and three others injured, including a 4-month-old boy who was rescued when his father tossed him from a second-floor roof into the arms of a neighbor on the ground, authorities said.

The dead were identified as Angela Teal Laurence, 3; Anne Barnes, 48; and Denise Teal, 22, the child's aunt.

Dwight Teal Jr., 4 months, was in stable condition at Mount Sinai Hospital suffering from smoke inhalation, said Susan Lewis, a hospital spokeswoman. His condition was upgraded from critical.

Dwight Teal Sr., 25, and Patricia Laurence, 18, the children's parents, were in stable condition suffering from smoke inhalation, Lewis said.

Neighbors said the homeowner, Leonard Barnes, also survived the fire. Barnes, who was about 60, was not seriously injured, authorities said.

The cause of the fire, which broke out about 2:30 a.m. in the two-story wood-frame house, was not immediately known.

John Chiarizio, a neighbor who was the first to arrive at the scene, said Teal tossed the baby in his arms from a porch roof that extended beyond a second-floor

front window. "I couldn't enter the house," Chiarizio said. "The flames were too much."

Teal then scrambled down from the roof on a ladder, while a neighbor sprayed the house with a garden hose, Chiarizio said.

Two bodies were found on the second floor and one on the first floor, said Fire Marshal Raymond Walker.

Fire Chief Roy J. Wimble described the fire as the worst in Windsor in 40 years.

"When the fire broke out, it just broke out through the roof," Wimble said.

Smith wants tax agency changes

HARTFORD (AP) — A state senator involved in a confrontation that led to the resignation of the state tax commissioner has proposed a series of changes in tax collections that he says the new commissioner has promised to consider.

The recommendations, including the publication of the names of tax delinquents, came this week from Senate Minority Leader Reginald J. Smith, R-New Hartford.

The senator said he wants the state to "convey the message that Connecticut will no longer tolerate tax evaders."

It was Smith who was confronted by then-Commissioner John G. Groppo with a confidential tax file regarding a car purchased by his son. After Smith complained to various state and federal officials, Attorney General Joseph I. Lieber-

man concluded that Groppo violated his departments rules and ethics guidelines and Groppo later resigned.

The confrontation followed earlier criticism from Smith regarding Groppo's department's allegedly lax handling of tax delinquents. Smith had issued several proposals to tighten enforcement at that time.

The senator said his new proposals had already been referred to the Legislative Commissioner's Office to be drafted into bills for consideration by the 1988 General Assembly.

Among his ideas: ■ Requiring the Department of Revenue Services to publish the names of those arrested for violating tax laws and those owing more than \$5,000 in state taxes.

■ Prohibiting the state from doing business with tax

delinquents. ■ Prohibiting state auditors in the Department of Revenue Services from moonlighting as tax preparers.

■ Increasing the number of criminal investigators working for the department.

■ Enacting a tax amnesty program that would give tax delinquent a 60-day grace period during which they could pay back taxes without fear of civil penalties or criminal prosecution.

Groppo had estimated earlier this year that the state was losing as much as \$1 billion a year because of tax fraud and tax delinquents.

Smith said he had received assurances from Groppo's successor, Timothy F. Bannon, that the proposals would be studied "with an open mind."

IT'S 8:30

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Highlights of the week

By The Associated Press

- The Commerce Department said its Index of Leading Indicators posted a robust 0.8 percent increase in June, the fifth consecutive monthly advance.
- Orders to U.S. factories for manufactured goods climbed 1.7 percent in June, the biggest advance in three months.
- The government said housing sales edged up 3.5 percent in June to a seasonally adjusted annual rate of 658,000 units following a 13.2 percent plunge in May sales.
- Consumer spending shot up 0.7 percent in June while Americans' incomes rose a much more modest 0.4 percent during the month.
- Boeing Co.'s stock shot up after it revealed Mesa Limited Partnership was interested in acquiring as much as 15 percent of the company. Boeing also said its board had adopted a "poison pill" defense.
- First Fidelity Bancorporation and Fidelity Inc. agreed to a \$1.3 billion merger that would create a \$27 billion bank holding company. And PNC Financial Corp. of Pittsburgh and Central Bancorp of Cincinnati announced a \$700 million merger.
- Minneapolis financier Irwin Jacobs said he and Minnesota Twins owner Carl Pohlad have acquired about 9 percent of Allegheny International Inc.
- British publisher Robert Maxwell said he would drop his legal battle to halt Harcourt Brace Jovanovich Inc.'s \$3 billion recapitalization plan.
- American Express Co. said it would buy back up to 9.3 percent of its common stock in the coming years. Merck & Co. said it would spend up to \$1 billion to buy back some of its common shares.
- The Labor Department fined General Dynamics Corp. \$615,000 for willfully underreporting job injuries and illnesses at its submarine shipbuilding yard.
- Clarence J. Brown Jr., a former Ohio Republican congressman, took over as acting secretary of commerce following the death of Malcolm Baldrige.
- A federal judge refused to dismiss two lawsuits against Ivan F. Boesky and several Boesky-controlled companies brought by investors who claimed the convicted stock speculator misled them in a \$1 billion investment partnership.
- General Motors Corp. and Ford Motor Co. opened separate contract talks with the United Auto Workers union.
- More than 125 instances of sudden acceleration by Audi 5000 automobiles have been reported since the manufacturer recalled 250,000 of the vehicles in January, a consumer group said.
- British Prime Minister Margaret Thatcher and French President Francois Mitterrand exchanged copies of a treaty authorizing a project to connect their capitals with high-speed trains through a tunnel under the English Channel.
- President Alan Garcia announced plans to nationalize Peru's banks and close private money exchange houses.

Stock rally surprises many

By John C. Given
The Associated Press

NEW YORK — The stock market powerfully demonstrated its capacity to surprise and confound this past week.

Gloom-and-doomers seemed to be huddled everywhere on Wall Street as trading opened last Monday.

But stocks took off, and hindsight provides some obvious elements fueling the latest strong rally in the nearly 5-year-old surge of the stock market:

- Oceans of cash, with nowhere to go.
- Powerful foreign and institutional money managers, getting itchier all the time.
- And, widespread agreement on a plethora of reasons for staying out of stocks.

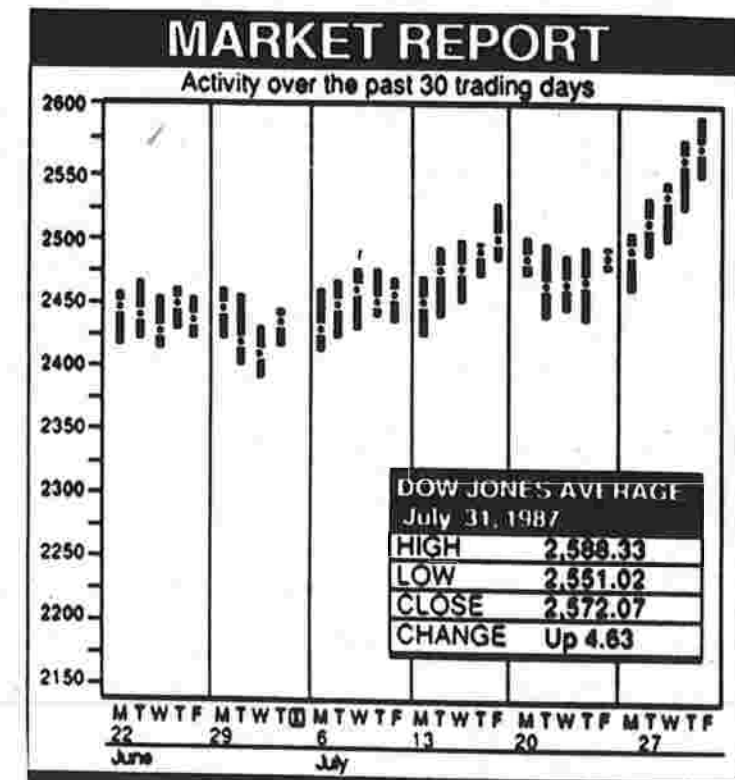
It's a Wall Street maxim to be wary whenever a consensus builds predicting the market's next move. For such a consensus all but guarantees a move in the exact opposite direction.

The case for worry was pretty clear at the start of the week.

Many analysts had come to believe that stock prices had gone far beyond their inherent value — thereby putting the market in jeopardy of a pullback.

Traders were nervous over the Persian Gulf situation, fearing that tensions could escalate, resulting in U.S. military involvement or a cutoff of oil supplies. Either event could have profoundly negative effects on the world economy, including higher oil prices and accelerating inflation.

Also, analysts said, traders worried about the Iran-Contra affair, fearing that foreign investors, who prize the stability of the U.S. political system, would be scared away if President Reagan were



AP graphic

implicated.

More important, the market was especially jittery over the failure of Congress to set a cap on the national debt. That caused the Treasury to postpone several issues of notes and bonds — leading to fears that eventual resolution of the issue would result in a flood of equities on the bond market, pushing prices down and interest rates higher.

The stock market hates high interest rates, because higher rates cut into corporate profits.

All this contributed to a classic example of how the market often

levels itself out when things get too much out of kilter, said Alfred E. Goldman, an analyst at the A.G. Edwards & Sons Inc. securities firm in St. Louis.

"If there are tons of skeptics, what they've got is tons of cash and no stocks. If everyone is bullish, they've got tons of stock and no cash. So there's an imbalance between supply and demand," he said.

"In this case, we had a record high level of cash to fuel this up, and a limited supply of offerings."

Oil prices seesaw, but no crisis

NEW YORK (AP) — The U.S. crusade to protect tankers in the Persian Gulf may be the stuff of headlines, but pragmatic traders say tensions would have to heat up considerably to turn the recent runup in oil prices into a full-scale crisis.

What President Reagan set out to protect when he sent U.S. Navy ships to escort Kuwaiti tankers through the war-ridden waters amounts to a small percentage of the oil that passes through the gulf each day.

And while oil prices have climbed recently as traders kept a wary eye on the gulf, there should be no dire consequences for consumers at the pump or elsewhere — at least for now.

Analysts agree that there would have to be a significant outbreak of violence to disrupt the 6.5 million barrels of oil that flow through the gulf each day, and that is unlikely.

But the mere presence of U.S. naval ships in the area has heightened the potential for conflict, and that has kept the market

jittery.

"Going into that area in a high profile way is potentially destructive," said Christopher Flavin, a researcher with the Washington-based World Watch Institute, referring to the U.S. naval escorts.

"It's invited anybody who wants to make a political statement in the gulf to go out there and sink one of those Kuwaiti ships," he said.

The Independent Association of Tanker Owners voiced its own concern earlier in the week, saying the U.S. action has put all other vessels plying the gulf "in greater peril." The Oslo, Norway-based group represents 75 percent of world's non-oil company tanker tonnage.

Still, the odds are relatively slim that an individual ship will be damaged. "It's no picnic, but you have to put the risk into perspective," said Stephen Smith, a vice president and oil analyst with Bear Stearns & Co. He said the chance of a gulf ship being attacked appeared slight.

Oil tankers have been targets for

the last three years of the seven-year Iran-Iraq war. To date more than 330 unarmed merchant ships have been hit, more than 200 seamen have been killed and as many wounded in attacks along the gulf — without severe market reaction.

"The oil market has shown it can become used to the idea of ships being hit in the gulf," Flavin said.

The day the Kuwaiti tanker Bridgeton hit a mine in the Persian Gulf while under U.S. escort, oil prices fell 66 cents to \$30.57 a barrel.

"That meant traders discounted it as an important event," Flavin said. "It was not taken all that seriously."

But other analysts characterized the price drop as a sign of relief that the ship's damage had not been greater.

Indeed, prices pushed upward in consecutive days as traders remained nervous. On Tuesday, after the tanker was hit, oil prices rose 83 cents to \$31.32 in their biggest one-day rise in nearly five months.

Business in Brief

Brown joins real estate agency

Linda Brown, a Manchester resident, has joined the Anne Miller Real Estate Agency at 985 Main St. as a Realtor-associate.

Brown has had four years' experience in residential and commercial real estate sales. She holds a bachelor of arts degree from the University of South Dakota. She is a member of the Manchester Historical Society, and of the Board of Realtors of Hartford and Manchester, and the National Association of Realtors.



Linda Brown

Radio stations promote French

Martie French has been promoted to general sales manager of radio stations WLVI-FM and WKHT-AM. She has been sales manager of WLVI-FM since January.

Roman Kuchma has been promoted to sales manager of WKHT-AM. He has been an account executive there since September 1986.

WLVI-FM is a Spanish language station in Hartford and WKHT-AM is a country music station in Manchester.

Aetna's profits up slightly

HARTFORD — Aetna Life & Casualty Co. Friday reported a second-quarter profit of \$248 million, compared with \$243 million in the same three months of 1986.

Per-share earnings were \$2.12 in each period. Chairman James Lynn said in a statement. Results included a \$24 million one-time tax gain in the three months ended June 30 and a \$31.3 million one-time tax gain in the same period a year ago.

For the first six months of 1987, Aetna reported a profit of \$469 million, or \$4.03 a share, compared with \$403 million or \$4.32 a share in the first half of 1986.

Second-quarter operating earnings were \$228 million, or \$1.93 a share, compared with \$159 million or \$1.37 a share a year ago. For the first six months of 1987, Aetna reported operating earnings of \$469 million, or \$3.49 a share, compared with 1986 first-half operating earnings of \$299 million, or \$2.58 a share.

Record numbers worked in June

WETHERSFIELD — A record 1.68 million people were employed in Connecticut as of June, 44,000 more than were working a year ago as the seasonally adjusted unemployment rate fell to 3.2 percent, the state labor department reported Friday.

About 14,000 more people were working in June than in May, when the seasonally adjusted unemployment rate was 3.3 percent. The seasonally adjusted rate nationwide was 6.1 percent.

Actual statewide unemployment in June was 3.2 percent, with 57,000 people unemployed, 3,600 more than in June of last year. Nationwide, the rate was 6.3 percent.

In other economic indicators, personal income continued to grow, with preliminary figures showing it would reach a total of \$5.84 billion for June, the department said.

Video firm reports sales drop

STAMFORD — Vestron Inc. on Friday reported a net income loss of \$6.5 million for the second quarter and blamed the drop on a substantial decline in domestic home video sales and higher program acquisition costs.

In the previous second quarter, the company's net income was \$4.8 million. The company reported revenues of \$42.5 million, down from \$55.4 million in the same period last year. The company had earnings of \$4.8 million, equal to 13 cents a share.

For the six-month period, the company reported a loss of \$8.6 million, equal to 23 cents a share, on revenues of \$90.3 million, compared with a profit of \$11.4 million, equal to 31 cents a share, on revenues of \$100.3 million in last year's second quarter.

Fund management can't assure better performance than banks

QUESTION: After reading a magazine article about it, I invested in a mutual fund in the spring of 1986. Much to my surprise and despite a bull market in stocks, the mutual fund produced a "total return" of only 3.63 percent for the final nine months of 1986. That's less than I would have received from a bank.

I'm at a loss to know how that could happen, when the fund is managed by professionals. Shouldn't the fund management's exploitation of money entrusted to it by the investing public be exposed?



Investors' Guide
William A. Doyle

ANSWER: "Exploitation" is a very strong and really wrong word, as you use it. "Poor performance" is a more apt description of how the fund operated during the particular period you cite.

Mutual funds are run by professional managers who collect hefty salaries for picking stocks, bonds and/or other securities for the funds' investment portfolios. A key part of management's job is deciding when to buy and when to sell those securities.

But professional management can't assure you that your mutual fund investment will produce results better than bank deposits, or anything else. There have been in the past and will be in the future times when the values of mutual fund shares fall.

You should have known this before you bought shares in that mutual fund. You would have known it if you studied the fund's prospectus, which federal rules

require be given to you before or at the time you invested.

"Total return" tells in percentage points the change in value of your mutual fund investment, assuming you reinvest dividends and capital gains distributions to buy additional shares.

No one can claim your fund's 3.63 percent total return for the last three quarters of 1986 was good. But many other mutual funds did worse. Some had negative total returns during that time span.

For the first six months this year the fund you named in your letter posted a 12.56 percent total return. That's an improvement. However, it's not as good as the average mutual fund and it's way below the gains in the Dow Jones Industrial Average and other popular stock market measurements.

Since you're obviously disenchanted with your mutual fund, my suggestion is to move your investment to a different fund.

QUESTION: My mutual fund holds Ginnie Maes and U.S. Treasury securities. I nursed it along, so that the monthly dividend has increased to about \$260, which I reinvest. The value of my account was \$41,245.71 but now is down to \$39,913.29.

Should I get out, before it shrinks more? I'm living alone at age 96, which has its problems.

ANSWER: I'd advise against "getting out" — redeeming your mutual fund shares by turning them back to the fund.

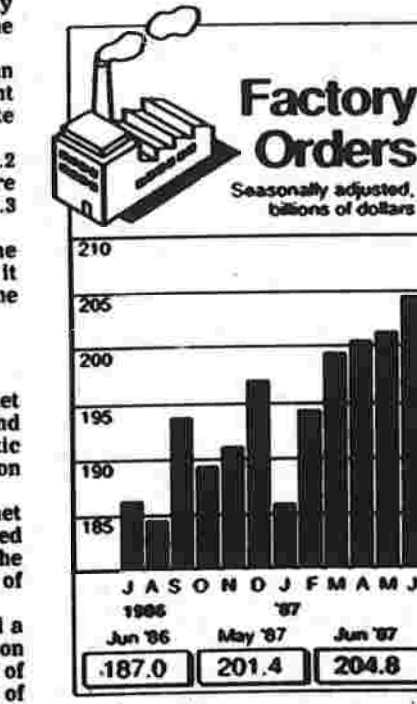
Instead, my advice is to keep the shares you now own but stop reinvesting your dividends. Take those dividends by check each month. Better yet, find out if the dividends can be deposited directly in your bank account. Many mutual funds have that arrangement.

Although your letter doesn't provide a clue, I'll assume you can use that extra money each month. I wish you an even longer, healthy and happy life, but at 96 you have to face the fact that the time has come — perhaps passed — when you should stop saving for the future.

QUESTION: On March 11, 1986, my wife and I put a total of \$4,500 into two mutual fund spousal individual retirement accounts for 1985 and 1986. The latest statements we received list the values of the IRA as \$3,826.04. I say that our investment has been a loser. Am I correct?

ANSWER: Based on the numbers

Demand for U.S. goods rising



WASHINGTON (AP) — Orders for manufactured goods climbed 1.7 percent in June, the fifth consecutive monthly increase, as American factories continued to reap the benefits of rising foreign demand, the government reported Friday.

The Commerce Department said orders for both durable and non-durable goods totaled a seasonally adjusted \$204.8 billion in June following a 0.4 percent increase in May.

A rise in orders for factory goods, which often signals increased production and employment in manufacturing industries, is considered a good barometer of future economic prospects.

Robert Ortner, undersecretary of commerce for economic affairs, said orders for durable goods, items expected to last three or more years, climbed by 6.3 percent during the April-June period, the best quarterly performance in more than three years.

"A good part of the increase is coming in foreign orders, which reflects the decline in the dollar,"

Ortner said.

Private economists agreed that the lower dollar is boosting export sales.

"We are clearly getting a turn-around. With the dollar becoming more competitive, we are picking up many more orders both from domestic buyers and also overseas," said David Wyss, an economist with Data Resources Inc. of Lexington, Mass.

The administration in 1985 began a two-year effort to push the value of the dollar lower as a way to trim the U.S. foreign trade deficit. A lower dollar makes imports more expensive while lowering the cost of American goods on foreign markets.

The dollar devaluation drive took longer than expected to bear fruit, but the Reagan administration is still counting on a narrowing of the trade deficit to dampen protectionist demands in Congress.

She predicted continued strength in coming months except in autos, where she said a high backlog of unsold cars was forcing automakers to cut production.

OPINION

There oughta be an award

There should be some kind of civic award for the member of the Coventry Parks and Recreation Commission who came to the defense of a police officer who arrested him on a charge of violating Coventry Lake boating rules.

The commissioner, Harvey R. Barrette Jr., got some sympathy from friends who thought his arrest was retaliation for his frequent complaints about what he regards as inadequate enforcement of rules against dangerous activities on the lake.

But when asked by a reporter whether there was any relationship between his arrest July 25 and a meeting called a few days earlier at his request to discuss lake safety, Barrette promptly rejected that idea.

He explained in detail the circumstances under which he paddled his boat into a swimming area to check on a report of vandalism to a lifeguard chair, and he said the fact that his arrest came so soon after the meeting was merely a coincidence.

"I was wrong," he said. "The officer was just doing her job."

Maybe there is nothing special about Barrette. All of us who are honest would have done the same thing, wouldn't we? Or would we have fudged just a little bit?

Barrette didn't fudge.

100th Congress aims at calendar

More than 40 percent of the public laws enacted during the 99th Congress involved such issues as naming federal buildings, congratulating some person or group, or designating a day, week or month to call attention to an illness or to a worthy cause.

The congressional appetite for such commemoratives remains unabated in the 100th Congress.

In one Senate session last month, members approved 20 such measures. Community education, German-Americans, neighborhood crime watch, and medical research will be honored on single special days. Job skills, school yearbooks, the arts, Gaucher's disease, Czech-Americans and benign essential blepharospasm will be remembered and studied for a whole week.

Rating an entire month were lupus, diabetes, computer learning, Polish-Americans and family bread baking.

Manchester Herald

Founded in 1881

PENNY M. SIEFFERT Publisher
DOUGLAS A. BEVINS Executive Editor
ADELE M. ANGLE News Editor
ALEXANDER GIRELLI Associate Editor



Open Forum

Olympic effort for world peace

To the Editor:

He was 7, maybe 8 years old. Skinny and a mop of blond hair. He looked just like my nephew. It took 20 minutes of coaching and perseverance, but the look of joy and excitement of having accomplished the great feat of hitting his first baseball was universal. I never knew his name. He was just a spectator at a ball game between a local team and representatives of the 230 Americans and 200 Soviet participants in the American Soviet Walk that had just completed the 450-mile trek from Leningrad to Moscow. He had probably never seen the game before. Maybe he'll be on the Soviet Union's baseball team in the Olympic Games in the year 2000. Maybe he'll play against my nephew. Maybe the game will be played on a planet free of nuclear weapons.

The Americans that had each raised \$2,500 to be part of an effort to "end an arms race that nobody wants" spent a week in Leesburg, Va., preparing for the totally unprecedented adventure. Nothing, however, could prepare us for the overwhelming response from the people that we met along the way. They came out by the tens of thousands to let us know that they want peace with the United

States and a world free of the threat of nuclear annihilation. They brought out the traditional bread and salt that is reserved for very honored guests. They showered us with flowers, pins and gifts. They invited us into their homes for tea and cookies. They would shake our hands and say with a lump in their throat. "Mir, družba" — Peace, friendship. Some would just stand on their porches and cry.

We ventured into areas that were heretofore unseen by all but a very few foreigners. Along the entire route we stopped and talked with the citizens about every issue from Afghanistan to Nicaragua to sexism to rock music. But above all else was the concern for peace and survival of the planet.

We were shown the innumerable monuments to the "Great Patriotic War" as much to remind us that the Soviet Union and the United States defeated the Nazis together as allies as to let us know of their enormous sacrifices.

After making this trip two things become very apparent. The people of the Soviet Union do not in any way represent a threat to the United States and that the weapons we have built to protect us are more of a threat to us than our enemy. This is not to say that we should coddle the Soviet system or not be on guard to true expansionist activities. But the laws of statistics tell us that sooner or later, by design or by accident,

with 60,000 possibilities of mass destruction, a nuclear holocaust must happen. In the nuclear age it is irresponsible not to seek better relations with the Soviet Union in an era where things are changing there in very real, positive ways.

We are fast approaching the end of a millennium. It is an appropriate time to strive for a world free of weapons of mass destruction. It may seem impossible, but at the this time last year no one could have conceived of hundreds of Americans laying wreaths at the tomb of the unknown soldier in Moscow (reserved only for heads of state and to my knowledge never by an American), of meeting openly with dissidents, former political prisoners, refuseniks, trust group members and even Hare Krishnas, of having a combined American-Soviet outdoor rock concert or of Americans and Soviets demonstrating for nuclear disarmament inside of Red Square. But it all happened.

With a great deal of hard work, perseverance and skill it is possible to compete in the Olympics. We need to apply these same qualities to the arena of arms control to ensure that the participants of future games will run, jump, swim and hit round trippers in a world where the suicide of our species is no longer a possibility.

Kevin Deame
242 Talcottville Road
Vernon

Education Department strikes soft bargain

WASHINGTON — The Education Department needs some schooling in elementary contract procedures. At least that is the conclusion of its inspector general.

Failure to drive respectable bargains with contractors, and unauthorized changes after work has begun, have cost the taxpayers a bundle, the IG auditors charged. In a recent report and in interviews with our reporter Karen Talley, they questioned the effectiveness of the department's Grants and Contracts Service. One "task order" contract for an accounting system, for example, wound up costing \$1.7 million instead of the original \$168,156, according to IG auditor Charles Brennan. And even with the tenfold escalation in price, the accounting system never measured up and was scrapped within five years, Brennan said.

Ralph Olmo, the department's comptroller at the time, said the two cost figures could not fairly be equated. He said the \$168,156 was a base figure that changed with subsequent task order — work added after the original contract is signed — and was never intended to cover development of the complete accounting system.

That, the auditors responded, "only reinforces our basic point: that task orders were used in a haphazard and uncontrolled manner to build an ineffective system."

One problem is that the Grants and Contracts Service has failed to keep



Jack Anderson

unauthorized officials from making changes after the contracts have been signed. The auditors found more than \$475,000 in added costs because of extra work ordered by three Education Department offices: \$178,995 by Civil Rights, \$216,727 by Special Education and Rehabilitative Services, and \$81,647 by Educational Research and Improvement.

The program officers who made unauthorized commitments gave the auditors two explanations for ordering the extra work: They said it was urgently needed and/or they didn't know that only the Grants and Contracts Service is empowered to arrange contract changes.

As the auditors pointed out, the unauthorized amendments to the contracts probably wound up costing the government more than if the charges and prices had been negotiated by Grants and Contracts Service officials. Even then, of course, once a contract is awarded, the department has little or no leverage on the contractor.

The auditors weren't all that pleased with the contract service's performance even when it did exercise control. They cited a \$2.6 million

settlement paid to a disgruntled contractor to drop his claim against the department. The dispute involved a contract option and the manner in which the contract service invoked it.

On one point at least, the auditors' criticism was more of form than substance. They questioned a contract for a stenotypist at \$62.50 an hour that lacked documents to show that it was "analyzed and negotiated" before being approved. Olmo said the fee was in fact reviewed by the Grants and Contracts Service and was deemed reasonable — and our own research in the Washington, D.C., area shows that the hourly rate was not excessive.

The department plans to educate officials in the various divisions on the facts of contracting life, drilling them particularly on the point that the Grants and Contracts Office has sole authority to make changes after contracts have been signed. The auditors have also expressed the hope that better contract management would avert costly claims settlements.

Mom's a fan

When Dr. Jean Elder of the Health and Human Services Department was accused of flying to the Midwest at taxpayers' expense to watch her son play football, department officials insisted that she had conducted government business on the trips. They said it was pure coincidence that the trips coincided with Albion College games in which her son played linebacker.

But the department's inspector general has questioned whether five

of the 11 trips Elder made were actually on government business. Two of the trips were for speeches she gave at her son's college, in Albion, Mich., one was for business normally handled by telephone, and no purpose could be determined for two of the five trips, the inspector general reported.

After initial publicity about her football-oriented trips, Elder withdrew her nomination as assistant secretary of Health and Human Services. But her interviews with the inspector general suggested that she remained unrepentant. She insisted that she hadn't asked her staff to find reasons for her frequent trips to Albion, even though the staff knew she planned to attend the games. She told investigators her staff knew when and where the games were being played because she marked them on her appointment calendar.

Practicing preacher

Alan Greenspan, the new boss of the Federal Reserve Board, is a shining example of free-enterprise success. He has made a fortune selling his economic wisdom to Big Business; more than 100 corporations have been paying up to \$50,000 a year for his consulting firm's forecasts and advice. Personal attention to clients and appearances at board meetings are all part of the service.

There's a drawback to this, of course: Greenspan will have to excuse himself from many cases pending before the Fed by some of his clients. The list of Greenspan's customers includes such giants as General Motors, Alcoa, Sears, Republic Bank and Security Office.

Reflagging is a viable option

By Chuck Stone

Ideally, the best method for containing Iran in its latest attack on the free world would have been to place the Kuwaiti ships under United Nations command.

The second-best method would have been to use American ships to transport oil from Kuwait through the Persian Gulf.

Reflagging is probably the third-best option.

But being third best doesn't make it wrong or an act of belligerence.

Reflagging reaffirms one of the oldest principles of international law, codified in the 17th century by Hugo Grotius — freedom of the seas for neutral nations.

Presidents Wilson, Roosevelt and Kennedy found it necessary to reflag ships — and their party supported them.

Reagan follows history and his own party swarms all over him.

Reagan may be faulted for not harnessing the full force and prestige of the international community to guarantee unimpeded passage of goods and commerce (translation: oil). But his novel strategy should not be condemned for upholding inter-

national law, despite its raising the hackles of both Congress and the ayatollah.

Various factions of the Senate oppose the reflagging for different reasons.

Democrats, still smarting from a good old-fashioned Ollie-woodshedding, welcomed the political opportunity to stick it to their Republican nemesis in the White House.

The Republicans who supported the resolution sponsored by Sen. Frank Murkowski from Alaska, were massaging what he called "the interests of the commercial fleet of the United States."

Republicans do have an uncommon historical predilection for reducing great moral issues to their mercantile common denominators. But when you think about it, reflagging does make good economic sense. Even if the United States commercial fleet doesn't reap any immediate rewards from the Reagan strategy, American industry, which depends on Kuwaiti oil, benefits.

Still, the senatorial rush to judgment suffers from political amnesia.

In 1962, when President Kennedy set up a U.S. air and

naval quarantine in response to the Soviet missile build-up in Cuba, the nation applauded this first step in dismantling a Soviet beachhead so close to home.

In 1987 President Reagan seeks no beachhead in the Persian Gulf, but a means of facilitating commercial transit for an economically important ally.

Reflagging does three things:

- It draws an overdue line of national exasperation against a capriciously terroristic foe and a fanatical exponent of international subversion.

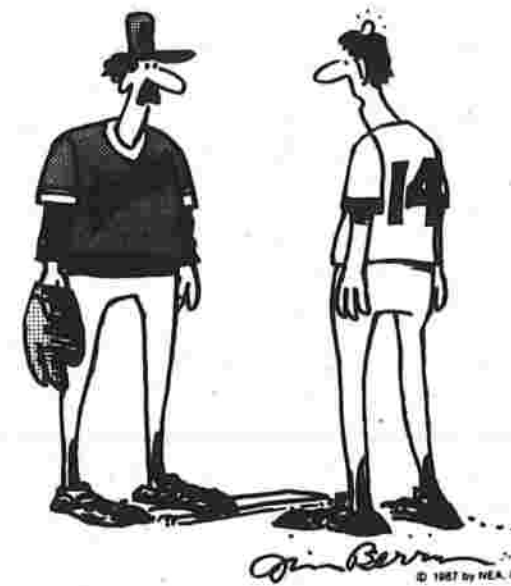
- It follows historical precedent.

- It preserves the centuries-old principle of freedom of the seas.

Nobody questions the Senate's sincerity in its opposition to reflagging. But senators apparently don't understand that when it comes to Iran the American people are just about ready, to quote Vice President Bush's famed sotto voce euphemism, to "kick a little ass."

Reagan's reflagging policy may be third best in application, but it is first-class in principle.

Chuck Stone is a syndicated columnist.



"I just HAD to go the mound and tell you I REALLY WISH you would stop throwing beanballs at me."

Turntable Tips

Hot singles

1. "I Still Haven't Found What I'm Looking For" U2 (Island)
2. "I Want Your Sex" George Michael (Columbia)
3. "Shakedown" Bob Seger (MCA)
4. "Heart and Soul" T'Pau (Virgin)
5. "Luka" Suzanne Vega (A&M)
6. "Rhythm Is Gonna Get You" Gloria Estefan & Miami Sound Machine (Epic)
7. "Who's That Girl" Madonna (Sire)
8. "Cross My Broken Heart" The Jets (MCA)
9. "Alone" Heart (Capitol)
10. "Wot's It To Ya" Robbie Nevil (Manhattan)

Top LPs

1. "Whitney" Whitney Houston (Arista)
2. "Bad Animals" Heart (Capitol)
3. "Whitesnake" Whitesnake (Geffen)
4. "The Joshua Tree" U2 (Island)
5. "Bigger and Deffer" L.L. Cool J (Def Jam)
6. "Girls, Girls, Girls" Motley Cru (Elektra)
7. "Duotones" Kenny G. (Arista)
8. "Beverly Hills Cop II Soundtrack" (MCA)
9. "In the Dark" The Grateful Dead (Arista)
10. "Slippery When Wet" Bon Jovi (Mercury)

Country singles

1. "One Promise Too Late" Reba McEntire (MCA)
2. "A Long Line of Love" Michael Martin Murphey (Warner Bros.)
3. "Telling Me Lies" Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.)
4. "Why Does It Have to Be" Restless Heart (RCA)
5. "Whiskey, If You Were a Woman" Highway 101 (Warner Bros.)
6. "Born to Boogie" Hank Williams Jr. (Warner-Curb)
7. "Cinderella" Vince Gill (RCA)
8. "Fallin' Out" Waylon Jennings (MCA)
9. "Train of Memories" Kathy Mattea (Mercury)
10. "She's Too Good to Be True" Exile (Epic)

Top pop compact disks

1. "Whitney" Whitney Houston (Arista)
2. "The Joshua Tree" U2 (Island)
3. "Sgt. Pepper's Lonely Hearts Club Band" The Beatles (Capitol)
4. "Duotones" Kenny G. (Arista)
5. "In the Dark" The Grateful Dead (Arista)
6. "Bad Animals" Heart (Capitol)
7. "Solitude Standing" Suzanne Vega (A&M)
8. "Whitesnake" Whitesnake (Geffen)
9. "Tango in the Night" Fleetwood Mac (Warner Bros.)
10. "Graceland" Paul Simon (Warner Bros.)

Best-Sellers

Fiction

1. "Misery," Stephen King
2. "Weep No More, My Lady," Mary Higgins Clark
3. "Presumed Innocent," Scott Turow
4. "Disaster," L. Ron Hubbard
5. "The Haunted Mess," Louis L'Amour
6. "Dirk Gently's Holistic Detective Agency," Douglas Adams
7. "Windmills of the Gods," Sidney Sheldon
8. "Fine Things," Danielle Steel
9. "To Sail Beyond the Sunset," Robert Heinlein
10. "The Eyes of the Dragon," Stephen King

Nonfiction

1. "The Closing of the American Mind," Allan Bloom
2. "Communion," Whitley Strieber
3. "The Great Depression of 1990," Ravi Batra
4. "A Day in the Life of America," Rick Smolan and David Cohen
5. "Hammer," Armand Hammer
6. "Everything To Gain," Jimmy and Rosalynn Carter
7. "When Rabbit Howls," Truddi Chase
8. "Love, Medicine & Miracles," Bernie S. Siegel
9. "The 6-Week Cholesterol Cure," Robert Kowalski
10. "Cultural Literacy," E.D. Hirsch Jr.

(Courtesy of Time, the weekly news magazine)

Preacher competes with TV

DEAR

ABBY: Than you for printing the letter from the woman who objected to her pastor's habit of dropping in unexpectedly. We clergy are under the same general rules of courtesy as everyone else. Surely a phone call to say that we intend to visit is not only courteous, but may result in a more productive call as well.

From our side, may I express a complaint? Must I compete, when visiting in someone's home, with soap operas, game shows or whatever might be on television? I was under the impression that when a visitor came to the door, the TV was turned off before answering the door so that the caller would know that he or she was welcome.

So, there I sit, trying to carry on a conversation, with no offer from my parishioner to turn off the intrusive TV program. Lately I have been refusing to stay longer than a minute or two if the TV has

been left on.

Perhaps your readers have a gracious solution to this little problem.

A REVEREND
FROM ARIZONA

DEAR REVEREND: The TV should certainly be turned off before opening the door to an expected visitor. However, unexpected guests should not be offended if they drop in on someone who is watching TV and the surprised "host or hostess" simply turns the TV down "listening with one ear and watching with one eye." Not all people prefer drop-in company to their favorite TV program.

Botulism doesn't appear as typical food poisoning

DEAR DR.

GOTT: What is infant botulism, how does one get it and why don't more doctors know about it?

DEAR

READER: Botulism is a serious form of food poisoning that can affect children and adults alike. It is caused by eating foods that are contaminated by an endotoxin, a poison produced by a class of bacteria called clostridium botulinum.

Botulism does not produce the typical picture of food poisoning, such as stomach upset and fever. Symptoms occur between one and seven days after eating contaminated food that has usually been canned or improperly cooked. Weakness is usually the first sign; this is followed by double vision and difficulty swallowing. Nausea and vomiting occur in less than half of the cases.

Because the diagnosis is difficult to establish, treatment with antitoxin is often delayed. About two-thirds of cases are fatal. Doctors know about botulism, but the disease is unusual, especially in sporadic forms, and does not come readily to mind when sick infants become infected.

Pediatricians recommend against giving honey in any form to children under age 1 because of the chance that it may contain botulism. Infants seem to be particularly sensitive to botulism in honey.

There is a major distinction between infant botulism and the botulism that adults get. Anytime a baby experiences difficulty in breathing, it is put on a respirator, which is one reason that infant botulism is not as likely to be fatal

as in botulism in adults. Infant botulism is slow enough in developing that it can be waylaid by early action with the respirator.

DEAR DR. GOTT: Several years ago I began having heartburn continuously. I started eating a small piece of aloe vera each night and the heartburn quit. Is there a problem with eating aloe vera?

DEAR READER: Not to my knowledge. However, I think that you should discover the cause of your heartburn. You may have an ulcer, gastritis or peptic esophagitis, which would require specific treatment more effective than aloe.

Because hiatal hernia is a common cause of heartburn, I am sending you a free copy of my "Health Report on Hiatal Hernia." Other readers who want a copy of this newsletter should send \$1 and their name and address to P.O. Box 91369, Cleveland, Ohio 44101-3369. Be sure to ask for the "Health Report on Hiatal Hernia."

DEAR DR. GOTT: My brother was diagnosed as having a floating stomach. Is this a serious ailment?

DEAR READER: I don't know what a "floating stomach" is. As people age, their stomachs sag; this causes maldigestion, heartburn and gas. The diagnosis of "floating stomach" is just too vague. Your brother should ask his doctor for an explanation that is more rational and understandable.



Dear Abby



Abigail Van Buren



Dr. Gott

Peter Gott, M.D.

Weekly Health Tip



by Roy D. Katz, R.Ph.

IMPROVE MEMORY
A woman remarked, "Since taking B vitamins, I know what I went into the next room to get, or turned around to do, or what I'm going after when I get into the car and start driving." (Sound familiar?) "It's really a thrill to know I'm not losing my mind and that all I needed was vitamins and minerals - mainly B vitamins." Your doctor or pharmacist can assist you in selecting proper vitamin supplements.

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Weekend Plus



Talia Shire
wants to
have it all

Manchester Herald

Saturday, Aug. 1, 1987

Between the Lines

The story behind the story

By Josie

Q. Dame Kiri Te Kanawa is gorgeous. What is her ethnic background and how did she come to receive the Order of the British Empire? Tom Miller, Wailuku, Maui, Hawaii

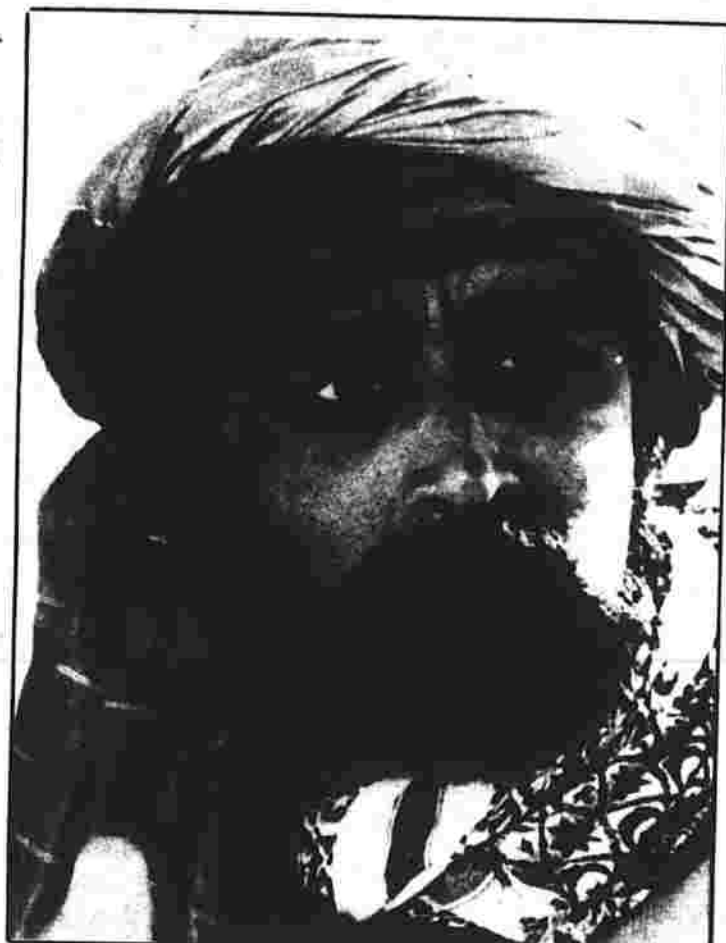
A. Her ethnic background is mixed and pretty impressive: Her father's family is descended from a chief of the Maoris, the Polynesian natives that inhabited New Zealand before the Europeans moved in; and her mother's Irish-English family was descended from Sir Arthur Sullivan of the famed musical team Gilbert and Sullivan.

She was born in New Zealand and trained there and in London, where she first appeared at the London Opera Center. Over the years, as you probably know, she has graduated to the most important roles and companies around the world. She received the OBE in 1973 because she's a citizen of the British Empire and an accomplished one.

Q. Please tell me what has happened to Gilda Radner. Is she ill, still married to Gene Wilder, still working? Stella V., Edinburg, Texas

A. She was quite ill for awhile; she had a malignant ovarian cyst removed recently, but according to an associate, she's now feeling great. She is still married to Gene Wilder and is thinking about going back to work steadily with a TV series now in discussion. In the meantime, she has plans to host one of next season's installments of "Saturday Night Live."

Anything you'd like to know about prominent personalities? Write to Josie, King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017.



Art Malik

Q. Please tell me a little about actor Art Malik, such as where he's from and what he's been in. Linda DiGiaccio, Fairview, N.J.; B.S., Frederickton, N.B.; J.M.A., Fresno, Calif.

A. Athar Malik is 34, was born in Pakistan, the youngest of five sons of a prominent eye surgeon, but his family moved to London when he was 3. At 11 he was sent back to Pakistan to attend boarding school and reacquaint himself with his native culture, but when he returned to England 18 months later, he still felt much more English than Pakistani.

He also decided that he wanted to become an actor so he enrolled in drama school, acted with regional companies and in 1979 got a major break when he was cast in a Young Vic company production in London.

A number of roles onstage and in TV productions followed, but in 1982 he went to India to film the role that brought him his first major success here, that of Hari Kumar, the displaced Indian martyr in the series "The Jewel in the Crown." He returned to India again to film "A Passage to India" and "The Far Pavilions," and has also acted in the film "Underworld" and the miniseries "Harem." Next up: the new James Bond film, "The Living Daylights," in which he plays an Afghan freedom fighter.

Q. Please tell me if Huey Lewis is married and what the band plans to do next. T. Winegar, Oak Lawn, Ill.

A. Huey is married to the former Sidney Conroy and they have two children, Kelly and Austin. The band is doing what all rock bands do in the summer: touring. They're currently finishing up a stretch in Japan and plan to perform around the U.S. in August and September. After that, they start work on their next album.



Chris Sarandon

Q. Please tell me all about Chris Sarandon. I think he's fabulous. N.C., N. Manchester, Ind.; Jolinda Yantle, Palo Alto, Calif.; J.B., Modesto, Calif.; Anna Accardo, River Ridge, La.

A. He's 44, from Beckley, W.Va., the son of Greek immigrants who ran a restaurant (called The Eat Well Cafe). He was an all-around top student at the University of West Virginia and was next in line to become student-body president and, after graduation, probably a lawyer, when he was sidetracked by acting.

He went off to Catholic University in Washington, D.C. to get his master's in theater and while there became involved with their theater company, the National Players. While at Catholic U., he also met and married Susan Sarandon, from whom he's now divorced.

He traveled with the National Players, then settled in with a D.C. repertory company. The next year, 1969, he and Susan moved to New York. He didn't struggle — he had a role in a soap, "The Guiding Light," almost immediately; six months later he made his Broadway debut in the musical "The Rothschilds."

A long stretch of prestigious roles in theater productions both on and off-Broadway and at Canada's Stratford Festival followed, as did several films notable in no small part for the unorthodox nature of his characters: He played Al Pacino's transsexual lover in "Dog Day Afternoon," a rapist in "Lipstick" and became involved with unsavory, occult dealings in "The Sentinel." After those three, he, not surprisingly, decided that he needed a break and went to East Africa for a spiritual breather.

When he returned, he decided to go after more normal roles and has played them in films such as "Cuba," "The Osterman Weekend" and "Protocol" and the TV productions "Liberty," "This Child Is Mine," "You Can't Go Home Again" and "A Tale of Two Cities." His next projects are the films "The Princess Bride" due out in the fall and "Collision Course" due early next year. He also plays Sydney Biddle Barrows' love interest in the CBS TV movie "Mayflower Madam" due to air next season.

Cover Story

Talia Shire wants to do everything

The days simply aren't long enough for this talented actress

By Jane Ardmore

She was born into a multi-talented family, is herself multi-talented, so that it took a while to make her original career decision. "As a child, I had this tremendous love for beauty — painters, painting, music, ballet — I was almost literally struck down by music and so loved the creation of ballet, my first thought was to create it choreographically — shape the piece."

She still has that in mind. Not ballet now but film — acting, with which she began to fall in love at Yale Drama School. Because she is, in fact, an actress, someone with the understanding to become other people, a woman with an enormous zest for life, who has now become a producer as well, Talia Shire.

In red and black striped skirt, bright red shirt, bulky black leather Reeboks and cuffed black wool socks, she comes charging into the Bel Air family home, having first driven car pools for sons Matthew (12), Jason (7½) and Robert (4½), then gone marketing, and finally, for hours has been involved in advertising and promotion plans for the launching of the film "Lionheart," under the production banner of Taliafilm II, the company in which she is partnered with her husband, Jack Schwartzman.

In their first family feature, "Rad," she also co-starred as a sensitive widowed mother, opposite Bart Connor. "From Another Star," now in release across the country, is the delightful love story of star-crossed teen-agers, one of whom is paying an unexpected visit to earth from Planet Taros. (In its cast, the late Keenan Wynn makes his last appearance as Grandpa.)

"Lionheart," to be released in September, is centered on the Children's Crusades. Set against anarchic 12th-century Europe, cities teeming with orphaned, homeless children sent into slavery, a band of young people join forces on a perilous search for the legendary King Richard to bring hope and deliverance to those oppressed.

You remember Shire, of course, as Connie Corleone in Francis Ford Coppola's "Godfather" films; for "Godfather II" she earned a 1974 Academy Award nomination. You remember her

in all the "Rocky" films as Rocky's wife, Adrian, for which in '76 she earned another Academy nomination and a Best Supporting Actress Award from the New York Film Critics... plus dozens of other acting performances ("I consider myself a character actress who can transform into many people"), always bringing to each her black-eyed intensity, warmth and indomitable spirit — most recently in the NBC movie "Mafia Wife," opposite Tony Franciosa and Eileen Brennan.

In person, her black hair worn straight with slightly unmanageable bangs, she looks more graduate student than the mother of five she is. When she married Schwartzman, some eight years ago, his son Jimmy was 18 (he is now a creative cinematographer) and his daughter Stephanie was 14, "a sensitive and special age for a girl and very exciting for me who had grown up with two brothers and had a small son of my own," she explains.

"Then Jack and I had our two sons, our family expanded and expanded and became my priority. People have their priorities, so be it. Mine definitely is family. I grew up that way, the family means everything to me. I think most women by nature have need to create an environment for the people they love; they want to see their siblings, their children, their husbands successful.

"I think that's where my producing started. It takes a tremendous sense of artistry to put five children of three marriages together and make it as a family. To me it was the most important thing in the world, and it happened. It worked. We are a family.

"I had just done four movies in a row when we married, 'pretty hot' as they say, but I didn't see how to manage this personal life and keep on acting, so I stopped. I know other women do go right on, but I couldn't see how. Also we were in the midst of the production of "Never Say Never Again" — the first under our own banner — which was a consuming and intense project.

"I say 'we.' It was really Jack, but I was with him, somewhere in the back of the bus. I wanted him to be able to give it his best shot and I was pregnant again and this house was in shambles. Also, we were back and forth all over Europe during the shoot and I was

learning a lot about how a film is put together. Very exciting. England, the Bahamas. When a talent like Sean Connery who merged so perfectly with the role in film history reconnects with the role at another period in time, it is a tricky project. But it was made and released, was an elegant movie and a very big hit.

"Then we sort of sat down and asked ourselves what we wanted as a lifestyle. Location life? I wasn't comfortable about that. I couldn't see myself out on location without the family, or Jack going out on location while I was acting in L.A. We'd married because it seemed so natural and right for us to be together."

She had been filming "Windows" just before they met, and her producer, Michael Bell, kept telling her about Jack and wanting them to meet. And of course, she knew of him professionally, Jack Schwartzman who has a gift for financially putting together films that the industry might not think feasible: "Coming Home," for example, and "Bonnie and Clyde," films a bit outside the usual mold.

Shire wasn't interested in dating then. "But once I did go to dinner, well, it was instant; whatever we call love, the evening was enchanted. I... what intrigued me was that he is a good man, a brilliant man, and a really fine father. An interesting package. So we married and although I had no intention of giving up acting, for the time being the mind set you need as producer was an easier one to manage while the children were young. I just sort of segued into this period of motherhood, enjoying all of it: picking them up, taking them to school, making lunch. I embraced it and loved every minute.

"Acting is something you never stop studying, but the act of living, what you do as a person, enriches the acting instrument. So parenting is a perfect thing to do with your time." The same vulnerability one has as a parent and as an actor, she has now brought to her work as an executive producer. ■



Talia Shire wants to direct, as well as to act.

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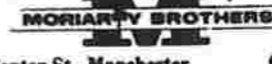
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Filmeter

Robert DiMatteo

In movie theaters

Robocop (R) There's no getting around it: This thriller with darkly comic overtones is frequently — and explosively — violent. But viewers who share the film's cynical perception of American law and order in the age of mega-corporations and advanced weaponry may notice that the violence is at the service of an exhilarating, rebellious high-tech fantasy.

Sensationally directed by Dutch director Paul Verhoeven ("The Fourth Man," "Soldier of Orange") from a script by Edward Neumeir and Michael Miner, the movie comes stripped for action, yet full of savvy. The film makers have taken on a traditionally reactionary genre that favors "Rambo"-like power-of-the-gun statements, but they give the action-film cliches a satirical twist. The result, as with "Aliens," is almost a progressive action flick — in this case a delirium of action that manages to uphold the power of the human will over the machine, and (though this is debatable) over the gun. The film has a hip, futuristic trashiness — a "Godzilla" movie for the cybernetic '80s.

Peter Weller ("Buckaroo Banzai") stars in the convoluted, but serviceable, story about a cop mown down by coke-trafficking thugs. A security systems corporation that controls the police department (and just about everything else, including the coke trade) adapts the cop's brain functions and torso as the basis for a super-cop cyborg. The project backfires, though: Enough of the cop's memory is still present in the robot to activate his humanity and his sense of resistance. He eventually turns his computerized skills and steely physical prowess against his corrupt creators/employers.

Threaded throughout the movie are TV-news parody segments that tie together the satirical viewpoint. Nancy Allen plays Weller's rough-and-ready cop partner. Though her part could be flashed out, it's a measure of the film's iconoclasm that she doesn't simply become the submissive love interest. She stays the cop's buddy — even when he becomes the grandly lumbering robocop. **Grade: ******

Snow White (G) Celebrating its 50th birthday with this re-issue, Disney's landmark animated feature retains its stature as an authentic classic for children of all ages. You don't have to care that almost everything about "Snow White" was innovative in 1937 to realize that almost everything about it is still enchanting in 1987. And, if you're an adult, you may be surprised by how charmingly the movie taps into a lode of psychosexual (i.e., Oedipal) material. Meanwhile, you'll be transfixed by Disney's inimitable dream world of good and evil, poison apples, whistling dwarves and anthropomorphic animals. Disney's 1940 animated feature "Pinocchio" is even more beautifully drawn, and it's a richer tale. But "Snow White" is classic enough. **Grade: ******

New home video

Act of Vengeance (not rated) HBO/Cannon, \$79.95. This made-for-TV docudrama focuses on the heroic last days of United Mine Workers official Jock Yablonski (Charles Bronson). He challenged union boss Tony Boyle (Wilford Brimley) for the union's presidency, only to be murdered, along with his wife (Ellen Burstyn) and daughter, by Boyle's thugs.

The surprise of the movie is Bronson's credible performance in probably the most virtuous role of his career. What gives the picture distinction is director John Mackenzie's handling of the four psychopathic types who do the killing. Mackenzie showed a stunning flair for violence and a corrupt milieu in "The Long Good Friday," and he brings out a disturbing comic grotesqueness in his villains here. **Grade: ***½**

(Film grading: **** excellent, *** good, ** fair, * poor)



AP photo

Baker likes villain's role

LOS ANGELES (AP) — Joe Don Baker likes playing the villain in "The Living Daylights," but he was enthused with just the idea of being in a James Bond movie.

"It's a nice role," Baker said of the ruthless international arms dealer Brad Whitaker. "He's a crazy guy, he's got weird ideas. But mostly I wanted to be in a Bond movie. It's like Disneyland, and when someone says, 'Do you want to go to Disneyland?' you say yes. It's like going to a family reunion; they have it every two years, and it's first class."

Baker, who played Sheriff Buford T. Pusser in "Walking Tall," said he doesn't get many prime roles in Hollywood and his career was "saved" by going to England.

American filmmakers "don't make movies about human beings anymore," he said during a recent publicity tour. "Producers don't understand human beings. Producers now want to get rich fast, they only want to make one movie and get rich off it."

Who's that girl?

Rock singer Madonna appears in her new movie, "Who's That Girl," which is due to open this month in New York. She plays a young prison parolee fresh from serving time for a crime she didn't commit, and she's determined to find the person responsible for her imprisonment.

Styler, Henry star in movie

ROME (AP) — Trudie Styler, wife of British rock singer Sting, and American actor Gregg Henry star in "Fair Game," an Italian production filmed in English and aimed at the U.S. market.

The movie is set in Los Angeles, where the film was shot on location for one week, and in the Mojave Desert, where the crew spent another week, but all interior scenes were shot in the Cinecittà film studios on the outskirts of Rome.

"It is the first time that an Italian director shoots a movie directly in English especially for the American audience," director Mario Orfini said recently.

The \$4.6 million movie is to be released in the United States before the end of this year and in Italy in 1988.

"I want the film to meet the challenge of the U.S. market first, before it comes to Italy," Orfini said.

Theater Schedule



"ROBOCOP" ... at area theaters

2:20, 4:20, 7:20. — The Living Daylights (PG) Sat 12, 2:25, 4:20, 7:25, 10, 12:20; Sun 12, 2:25, 4:20, 7:25, 10. — Superman IV: The Quest for Peace (PG) Sat 12:55, 2:55, 4:55, 7:10, 9:30, 11:30; Sun 12:55, 2:55, 4:55, 7:10, 9:30. — RoboCop (R) Sat 12:30, 2:30, 4:30, 6:30, 8:30, 10:30, 12:15; Sun 12:30, 2:30, 4:30, 6:30, 8:30, 10:30. — The Untouchables (R) Sat 12:05, 2:25, 4:45, 7:15, 9:45, midnight; Sun 12:05, 2:25, 4:45, 7:15, 9:45. — La Bamba (PG-13) Sat 12:40, 2:55, 5:10, 7:35, 9:55, 12:05; Sun 12:40, 2:55, 5:10, 7:35, 9:55.

MANCHESTER
UA Theaters East — Beverly Hills Cop II (R) Sat-Sun 2, 4:30, 7:15, 9:35. — The Witches of Eastwick (R) Sat-Sun 2:30, 4:45, 7:30, 9:15. — Drognet (PG-13) Sat-Sun 2, 4:20, 7, 9:20. — Heavy Metal (R) Sat midnight. — The Rocky Horror Picture Show (R) Sat midnight. — Blue Velvet (R) Sat 11:45.

VERNON
Cine 1 & 2 — Beverly Hills Cop II (R) Sat 4:15, 7:10, 9:40, 11:45; Sun 4:15, 7:10, 9:40. — Benji the Hunted (G) Sat and Sun 1:30. — Drognet (PG-13) Sat 2, 4:30, 7, 9:20; Sun 2, 4:30, 7, 9:20.

WEST HARTFORD
Cine 1 & 2 — Beverly Hills Cop II (R) Sat and Sun 2, 4:15, 7, 9:30. — Drognet (PG) Sat and Sun 2, 4:15, 7, 9:30.

WILLIMANTIC
U.A. The Cinemas — Summer School (PG-13) Sat 1:10, 3:10, 5:10, 7:15, 9:15, 11:30; Sun 1:10, 3:10, 5:10, 7:15, 9:15. — Superman IV: The Quest for Peace (PG) Sat 1:30, 3:30, 5:30, 7:30, 9:30, 11:30; Sun 1:30, 3:30, 5:30, 7:30, 9:30. — Full Metal Jacket (R) Sat 1, 3:10, 5:20, 7:30, 9:40, 11:50; Sun 1, 3:10, 5:20, 7:30, 9:40. — The Lost Boys (R) Sat 1:15, 3:15, 5:15, 7:10, 9:10, 11:15; Sun 1:15, 3:15, 5:15, 7:10, 9:10. — Snow White and the Seven Dwarfs (G) Sat-Sun 1:20, 3, 5, 7. — Jaws the Revenge (PG-13) Sat 9, 11; Sun 9. — Revenge of the Herds II: Herds in Paradise (PG-13) Sat 1:30, 3:30, 5:30, 7:20, 9:20, 11:15; Sun 1:30, 3:30, 5:30, 7:20, 9:20.

DRIVE-INS
U.A. — The Living Daylights (PG) with Rocky IV (PG) Sat-Sun of dark. — RoboCop (R) with Platoon (R) Sat-Sun of dark. — La Bamba (PG-13) with Peggy Sue Got Married (PG-13) Sat-Sun of dark.

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THE LOST BOYS (R)	THE LIVING DAYLIGHTS (PG)
REVENGE OF THE HERDS II (PG-13)	SUPERMAN 4 (PG)
SUMMER SCHOOL (PG-13)	FULL METAL JACKET (R)
LA BAMBA (PG-13)	ROBOCOP (R)
JAWS THE REVENGE (PG-13)	JAWS (PG)
THE UNTOUCHABLES (R)	THE REVENGE OF THE HERDS II (PG-13)

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Puzzles

ACROSS

1 Actress
5 Hip bones
9 Small compact heap
12 Hairy clothing
13 Charged particles
14 Move quickly
15 Partly fused glass
16 Infirmities
17 Retirement plan (abbr.)
18 Positive words
20 Was taught
22 Dull routine
24 Fasten
25 Chubby
29 Enumerates
33 and
34 Pepper beverage
38 Spy employed by police
37 Passing fences repeatedly
39 Mae
41 Medieval poem

DOWN

1 Questionable
2 Entice
3 Actor
4 To the rear
5 3. Roman
6 Loiter
7 Cove
8 Attack repeatedly
9 Prickly shrub
10 Yorkshire river

Answer to Previous Puzzle

ROACH ROADS
ITCHES NAUSEA
NICENE TETHMT
SOD SMITH GOL
ESSE EAR FATE
ETAL MARINE
TEN THE
TIVE SON
MERRY DOAY
FANG VEE SMOG
ONE ALIVE ADA
TIGER RABER
DOLLAR ANNOY
DEER PAUSE

11 Extinct
19 Extract
21 Hold in check
23 Melt
25 Beef breeds
28 Three-banded armadillo
27 Farm agency (abbr.)
28 Actor
30 Spanish room
31 Walter's item
32 Slides on snow
35 Questions
38 Afront

40 Ancient Phoenician port
43 Occupations
45 Shake
47 Brilliant success
49 Brownish-purple
50 Distant
51 Egg center
52 Aerial toy
54 Wild pig
55 Long times
59 Exclamation of annoyance
59 Make into leather

1	2	3	4	5	6	7	8	9	10	11
12				13					14	
15			16						17	
18			19		20				21	
22			23		24				25	
26	27		28		29		30	31	32	
33			34		35		36		37	
38			39		40		41		42	
43			44		45		46		47	
48			49		50		51		52	
53			54		55		56		57	
58			59		60		61		62	
63			64		65		66		67	

JUMBLE

THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SEEPH
ENDUC
NIGINN
ROSABB

WHY HE WAS ALWAYS HANGING AROUND THE FAUCET.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: HE WAS A _____

(Answers Monday)

Yesterday's Jumbles: COLON MINOR UNEASY GROUCH
Answer: Where our laws are made, and how they sometimes seem—"INCONGRUOUS" (in Congress)

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HAGAR THE HORRIBLE

by Dick Brown

WHERE ARE YOU GOING?
TO SIGN A PEACE TREATY WITH THE KING OF ENGLAND

WHY ARE YOU TAKING ALL THOSE WEAPONS?
FIRST WE HAVE TO NEGOTIATE

THE PHANTOM

by Lee Falk & Gy Barry

IN THE GREAT SWAMP FURIOUS BATTLE... DEADLY FIRE FOR THE VIPERS... POWERFUL KICKS FOR THE CROCS...

STOP HIM! THE VOICE OF THE SNAKE GODDESS... AS HE IS BURIED UNDER GRASS MEN ATTACK!

BLONDIE

by Dean Young & Stan Drake

SAVE THE WOOLLY MAMMOTS!
HEY, WAIT A MINUTE

THEY'VE BEEN EXTINCT FOR CENTURIES

IS THAT RIGHT?
OF COURSE

WELL, AT LEAST IT DIDN'T HAPPEN ON MY WATCH

WHAT A GUY

by Bill Hoest

"HOW ABOUT PUTTING IN A NEW PLOT TWIST THIS TIME?"

U.S. ACRES

by Jim Davis

MAYBE THIS HAT WILL MAKE ME LOOK TALLER

DO, HAVE YOU SEEN MY TOP HAT?
YEAH, IT JUST WALKED BY

CAPTAIN EASY

by Crooks & Casale

BACK UP IN THE MOUNTAINS

ON THE SAME DAY OF THE JAILING OF OUR FELLOW REBELS IN THE CAPITAL—

—THESE SACRIFICES HAVE CRASHED THEIR PLANE INTO OUR LAPS.

THE GODS MUST BE SMILING ON US, EH?

FRANK AND ERNEST

by Bob Thaves

THIS IS OUR NEW OVERSEER. HIS NAME IS "HUGO", BUT EVERYBODY CALLS HIM "SPEEDY".

WINTHROP

by Dick Cavalli

WINTHROP'S LAW: THE QUANTITY OF CARROT STICKS ON YOUR SCHOOL LUNCH TRAY... IS IN DIRECT PROPORTION TO THE AMOUNT... THAT WAS LOPPED OFF THE SCHOOL BUDGET.

ALLEY OOP

by Dave Graue

YOU THINK THAT UGLY CREATURE IS SQUILL THE FAT?
I'D BET ALL YOUR SEASHELLS ON IT!

NOW ALL WE GOTTA DO IS FIGURE SOME WAY TO GET RID OF THAT MONSTER!

THE BORN LOSER

by Art Sansom

ONLY YOU WOULD BUY A TALKING DOG AT AN AUCTION!

HOW MUCH DID THEY HUSTLE YOU FOR?
\$500, BUT I CAN MAKE A FORTUNE WITH HIM!

AND YOU HONESTLY THINK THIS THING CAN TALK?

WHO DO YOU THINK BID ME UP TO \$500?

Bridge

Lost opportunities
By James Jacoby

Here's a deal from the days when it was common to open one no-trump with 18 high-card points. (It's still OK, but most of us use a range of 15-17 points.) When West bravely (some would say foolishly) overcalled two hearts, North could have doubled. Instead, he bid three no-trump — a reasonable decision, even though a double would have netted 500 points. He could not know that West had only a six-card suit, nor could he know that South had a maximum no-trump.

Declarer let the 10 of hearts ride around to his queen and won that trick. Unfortunately he had two aces to force out. When West won the first ace, he set up his hearts. When he won the second ace, he took enough hearts to set the contract. Declarer has a cute play to remedy all this. West would

hardly overall vulnerable without a six-card suit. So declarer can allow East's jack of hearts to hold the first trick. Since East cannot continue hearts, declarer now has time to knock out the spade and diamond aces and make his contract.

Is there anything the defenders can do? Yes, if West had stolen a peek at all 52 cards and knew enough about deal analysis, he would change his opening lead to the heart king. Now there is no way to stop West from setting up his heart winners before he takes both aces.

A new book by James Jacoby and his father, the late Oswald Jacoby, is now available at bookstores. It is "Jacoby on Card Games," published by Pharos Books.

Miler Sebastian Coe won the Olympic 1,500-meter runs in both the 1980 and 1984 Games.

North 4-1-87
 ♠ Q 10 9
 ♥ A 6 2
 ♦ 8 4 2
 ♣ K J 7 4

West
 ♠ A 6
 ♥ K 10 9 8 4 3
 ♦ A 7 5
 ♣ 9 2

East
 ♠ 7 5 4 3 2
 ♥ 10 9 6 3
 ♦ 6 5 3

South
 ♠ K J 8
 ♥ Q 7 5
 ♦ K Q J
 ♣ A Q 10 8

Vulnerable: East-West
 Dealer: South

West North East South
 2♥ 3NT Pass 1NT
 Pass

Opening lead: ♥ 10

PEANUTS

by Charles M. Schulz

HI, CHARLES! I JUST GOT BACK... I CALLED YOU SEVERAL TIMES... DID YOU MISS ME?

I JUST POURED MYSELF SOME COLD CEREAL... I DON'T WANT IT TO GET SOGGY...

AAUGH!

HOW CAN YOU EAT THAT SOGGY LOOKING STUFF?

ARLO AND JANIS

by Jimmy Johnson

ZZZZ

ZZZZ

I THOUGHT YOU WERE GOING TO CUT THE GRASS!

I THOUGHT I WAS, TOO!

CELEBRITY CIPHER

Celebrity Cipher cryptograms are created from quotations by famous people, past and present. Each letter in the cipher stands for another. Today's clue: 7 equals H.

' O L B , A F M T V L T A
 R O J O F F X , D E F
 B E J E F F E N X E K F
 L Q Q E K T B L T B N M U U
 O P W U L M T B S O T O N
 B L P U L N B E X E K .

F E R O F B E F R O T .

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Manchester Herald SPORTS

Sizzling Expos cool off the Mets

— story on page 55

N.Y. WARDS OFF TIGERS



AP photo

Detroit's Lou Whitaker is out at third base as the Yanks' Mike Pagliarulo applies the tag during first-inning action

Friday night at Yankee Stadium. The Yanks came from behind for a 6-5 win.

Sam Horn's legacy lingers

By Neil Davidson
The Associated Press

TORONTO — It's been five years since Sam Horn graduated from Morse high school in San Diego, but the legacy of the big Boston rookie lingers.

"Sam could hit the ball real well," Morse athletic director John Schacklett recalled. "He could really hit the ball."

That talent has earned the 6-foot-5, 215-pound first baseman a spot on the Red Sox roster in place of veteran Bill Buckner, who was released last month in Boston's youth movement.

The San Diego native laid claim to the spot by hitting .322 with 30 home runs — a club record for a left-handed hitter — in 93 games at Pawtucket in the Class AAA

International League this season.

"He's coming up here with tremendous statistics at Triple A," said Walt Hrinak, Boston's first base coach and hitting instructor. "He has outstanding power to all fields, and he's strong."

Having found his way to the major leagues, the 23-year-old Horn responded with two home runs last weekend.

"He sure came in with a bang, didn't he," said Schacklett, who was in Toronto during the Red Sox's road trip last week.

For Horn, a one-time defensive end and backup quarterback as a football player, the experience is one to savor.

"It's real nice in the big leagues," Horn said. "This is my destiny. I finally made it here, and I'm going to try to do everything to stay."

Boston selected Horn with their first pick — 16th overall — in the 1982 June draft.

In his first pro season at Elmira, Horn was named to the New York-Penn League all-star team before making the gradual climb through the Red Sox minor-league system.

In high school, Horn also excelled at football and basketball. But it was his performance on the baseball diamond that attracted scouts.

That interest, however, may not have been a positive influence at the time, Schacklett suggested.

"He had a lot of people around him all the time," he said. "It's very difficult for a 13- or 14- or 15-year-old kid not to listen to that kind of thing."

AL Roundup

By The Associated Press

NEW YORK — Gary Ward hit a two-run homer with one out in the ninth inning Friday night as the New York Yankees rallied past the Detroit Tigers 6-5 for their fifth straight victory.

The Yankees won the opener of the three-game series before 50,214 fans and increased their American East lead to three games over Detroit. Toronto beat Cleveland 8-3 and moved into second place, 2 1/2 games behind.

Pinch-hitter Henry Cotto drew a leadoff walk in the ninth from Willie Hernandez and took second on Mike Pagliarulo's sacrifice. Rookie Mike Henneman relieved Hernandez and Ward sent a 1-1 pitch into the right field seats just beyond the reach of leaping Pat Sheridan.

Ward's 12th home run gave Henneman, 8-1, his first major league loss.

Dave Righetti, 6-3, who allowed Tom Brookens' two-run homer in the eighth that put Detroit ahead 5-4, got the victory.

A rare fielding lapse by Yankee Gold Glove first baseman Don Mattingly set up Brooken's homer. Chet Lemon walked with one out and Matt Nokes followed with a hard grounder that Mattingly fielded and touched first base for the out. Mattingly had plenty of time to get Lemon at second base, but his throw sailed into left field and enabled Lemon to reach safely. Brookens then sent a 3-2 pitch into the left-field seats.

The Yankees scored four times in the fourth on four hits, including homers by Claudell Washington and Mike Pagliarulo.

Walt Terrell retired the first nine New York batters before Washington hit the first pitch in the bottom of the fourth over the right-field fence for his eighth home run.

Mattingly lined the next pitch off the center-field fence for a double and Dave Winfield followed with an RBI double. One out later, Pagliarulo sliced a fly ball that barely landed in the left-field seats at the 312-foot mark for his 20th homer.

The Tigers took a 1-0 lead in the top of the fourth off Ron Guidry on a single by Kirk Gibson, a passed ball by Mark Salas and Larry Herndon's single.

Gibson opened the sixth with his 14th homer but bad baserunning prevented the Tigers from scoring another run in the inning. Herndon and Lemon singled and Mike Heath hit a two-out single, but Lemon was thrown out at third base by right fielder Winfield before Herndon crossed the plate.

Detroit made it 4-3 in the seventh on singles by Brookens, Bill Madlock and Trammell.

Blue Jays 8, Indians 3

TORONTO (AP) — Jimmy Key scattered four hits over eight innings and Lloyd Moseby's leadoff home run sparked a six-run eighth inning to lead the Toronto Blue Jays to an 8-3 victory over the Cleveland Indians Friday night.

Moseby's 17th home run, off Reggie Rotter, 0-1, tied the game at 3-3. The Blue Jays later took a 5-3 lead on an RBI double by Fred McGriff and another run on the same play on an error by third baseman Brook Jacoby.

Turn to page 55